



ŻFINMALTA
NATIONAL DANCE COMPANY

EN

AiR

APPLICATION

ARTISTIC DIRECTOR
MATTHEW ROBINSON

DEADLINE TO APPLY
23RD MARCH

ABOUT AiR

ŻfinMalta's Artist in Residence (AiR) programme is now in its 8th season

As part of ŻfinMalta's Artist Development programme, **AiR focuses on meeting the needs of today's locally-based artists coming from any artistic discipline or movement background.**

"To be contemporary is to exist in the now. At ŻfinMalta, we do not work in a form of rules—we challenge ourselves to stay alert, to look beyond ourselves, and embrace the evolving present".

Matthew William Robinson, ŻfinMalta Artistic Director

The National Dance Company is offering locally-based artists the time and space for bespoke residencies in 2025. ŻfinMalta welcomes both experienced and emerging artists based in the Maltese Islands, who are currently undertaking movement research, to develop and explore their work further in a new context. AiR aims to provide a tailored experience of practice, research and dialogue, an opportunity for artists to focus on movement research in relation to the world around us.

WHO ARE THE RESIDENCIES FOR?

- The residencies are open to
 - current artistic practitioners
 - over 18 years of age
 - based in the Maltese Islands
 - coming from any movement background or other art form
 - engaging in movement research
- Residencies may be pitched in any form or shape that meets the needs of the artists and their respective research/practice goals.
- ŻfinMalta is offering an open number of residencies up until the end of 2025.
- This is an open call for movement-based residencies, following which ŻfinMalta strives to collaboratively shape selected applicants' proposals further into fruitful reality.

WHAT WILL BE PROVIDED?

- The number of residencies and related fees are subject to application and the maximum budget to be disbursed for the total of all AiR residencies is capped at 2000€ (exclusive of VAT).
- ŻfinMalta strives to collaboratively shape the residency with the artist, hosting the selected artists in ŻfinMalta studios according to the finalised schedule.
- ŻfinMalta studios and offices are equipped with a sound system, air conditioning, storage space, bathrooms, showers, a kitchenette, a green room as well as WiFi access and an outside terrace.
- ŻfinMalta will assign the Education and Outreach Artist to liaise and oversee the delivery of each residency.
- Mentorship by ŻfinMalta team members is subject to availability.
- Selected candidates, should they wish, are invited to take company class in the morning for the duration of their residency.
- We regret that ŻfinMalta's studios are currently not wheelchair accessible.

WHAT IS REQUIRED FROM RESIDENCY ARTISTS?

- A curious nature and good project management skills.
- A moment in which the work can be exposed to the relevant public for the purpose of feedback. The proposed structure & purpose of this session must be presented at application stage. The audience for this session will be facilitated by ŻfinMalta and the approach and structure shaped with the artist.
- Permission for ŻfinMalta to film agreed parts of the residency.
- Inclusion of ŻfinMalta logos and/or ZfinMalta text acknowledgment on publicity (print and digital) for any future work which is developed as a result of research undertaken during the residency.

FINANCE

- ŻfinMalta offers a token fee for each residency, to be proposed at application stage, evaluated and confirmed by the ŻfinMalta team and disbursed upon signing a residency agreement with the artist, upon presentation of an invoice.
- Applicants should have a valid VAT number.
- Applicants are required to indicate the proposed fee to cover the residency expenses and how it will be assimilated within their application. Fees for artists involved in the residency are considered eligible whilst travel expenses are not.
- The maximum budget to be disbursed for the total of all AiR residencies in 2025 is capped at 2000€ (exclusive of VAT).

TIME FRAME

- A number of residencies of different shapes and sizes may be selected, to be hosted between April – December 2025. The number will be decided during evaluation period, according to received applications.
- The ideal schedule for the artist must be outlined in the application and, upon selection, will be discussed and finalised with the company.
- ŻfinMalta will make every effort to accommodate the preferred dates and proposed fee, however this may not always be possible and studios are subject to availability.
- The deadline for applications is **Sunday the 23rd of March 2025.**
- Candidates should expect first contact by the 7th of April 2025.

ELIGIBILITY CRITERIA

- Professional, experienced and emerging choreographers based in the Maltese Islands.
- Candidates must have a minimum of 5 years professional experience in their field of practice/research.
- Candidates should have a good command of the English language.
- Candidates must be 18 years and over.
- Repeat applications and international and multidisciplinary collaborations are encouraged.
- Preference will be given to artists whose research includes collaborators supporting their critical thinking skills within the process of creation, or direct/support/document their research further.
- Preference will be given to applications that are easy to follow.
- ŻfinMalta will make every effort to accommodate the research requirements of artists within the parameters of the premises. Artists will be expected to be respectful of the ŻfinMalta studios and administrative spaces and to take care of the space they are allotted.

SELECTION PROCESS AND EVALUATION

- AiR applications will be processed by an evaluation panel and results communicated to applicants by ŽfinMalta's Education and Outreach Artist by 7th April 2025.
- AiR is a ŽfinMalta platform that supports locally-based artists and application for the residency may lead to a commission for ŽfinMalta's biennial 'ŽfinMade'.

EXPRESSION OF INTEREST/ APPLICATION PROCESS

Artists are required to send an email to [**project@zfinmalta.mt**](mailto:project@zfinmalta.mt) with the below details:

- Personal Details: Full Name, VAT number, Address to match VAT number, Nationality, Contact Number.
- Proposal:
 - A description of their background, work and interests, including the motivation behind their application for AiR (max 500 words).
 - A brief description of the purpose of the residency including the context of the residency within the larger scope of things (max 500 words).
 - A proposed timeline/schedule/structure of the residency with specific dates and times. (Amounting to roughly 7 days worth of studio space.)
 - An indication of the required fee and how it will be used.
 - An indication of whether the residency is supported by another grant and if yes, highlighting which one.
 - A maximum of 2 links to work/research samples, in video form.
 - Relevant CVs
- File size of attachments to the application email should not exceed 20MB.
- The residencies do not support production or post-production of films related to the research.
- Selected applicants are required to cooperate in the marketing and sharing of their experience during this residency through various means, including social media, media interviews, photoshoots and receptions.

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