

# ŻFINMALTA

NATIONAL DANCE COMPANY

UNDER THE ARTISTIC DIRECTION OF

**PAOLO MANGIOLA**

PRESENTS



# ŻFINDAYS 2024 DOUBLE BILL

**ARINGA ROSSA .10 BY AMBRA SENATORE**  
**CANTATA BY MAURO BIGONZETTI**

**16/17/18 & 23/24/25 FEB 2024**

**19:30 VALLETTA CAMPUS THEATRE**

# ŻFIN DAYS 2024 DOUBLE BILL

ŻfinMalta opens the new year with ŻfinDays, a double-bill featuring choreography by two international dance luminaries – Mauro Bigonzetti and Ambra Senatore. ŻfinDays is an annual favourite in the ŻfinMalta season programme, this unique evening of dance shines a spotlight on the versatility and raw talent of our company dancers and introduces audiences to the best choreographers working in the region today. *Cantata* and *Aringa Rossa .10* are two very distinctive and dynamic dance works addressing themes of community and connection, expressed through music, emotion, intuition, and play.

Looking ahead, ŻfinMalta is launching into a new year of community outreach programmes, international tours, and collaborations with a stellar line up of local and international artists. Join an evening class on Mondays and Tuesdays with Iżfen Ma' ŻfinMalta, get an exclusive preview of each new production at open rehearsals, and catch us in April at Belgrade Dance Festival and Teatro Ariosto in Reggio Emilia. Download the full season programme from our website.



# FROM THE ARTISTIC DIRECTOR

Each year, as February approaches and we prepare for ŻfinDays, I have looked forward to joining the dancers in the studio to experience the works in progress. This season is a special one, as it marks the final ŻfinDays under my direction, closing a bigger chapter on this annual signature programme with two incredible additions to our repertoire: *Aringa Rossa .10* and *Cantata*. Both works hold a special place in my heart and have been an integral part of my journey as a dancer and choreographer. I am proud to be presenting them to you for this 6<sup>th</sup> edition of ŻfinDays, which I first introduced as a platform for bringing the best new and established choreographers to Maltese dancers and audiences. ŻfinDays 2024 demonstrates the ability of contemporary dance, as an artform, to speak through very different languages and yet offer an experience which is at once intellectual, entertaining, and emotional. I would like to thank you once again for the incredible support you have shown the company during these years and wish you a great night of dance!

PAOLO MANGIOLA



# ŻFINDAYS 2024

**DOUBLE BILL: ARINGA ROSSA .10, CANTATA**

**DATES & TIME:** 16/17/18 & 23/24/25 FEBRUARY 2024, 19:30

**VENUE:** VALLETTA CAMPUS THEATRE

## ARINGA ROSSA .10

In this collaboration with ŻfinMalta, choreographer Ambra Senatore revisits *Aringa Rossa*, first created as a full-length work in 2014. Attentive to a curious, open dance, attuned to the experience of the choreographer and the dancers, *Aringa Rossa* takes Senatore's compositional style to the extreme, constantly shifting the pieces of an ever more astonishing puzzle. Working with clues, games with changing rules, and fragmented scenes, the dancers eventually take over this meticulous choreography. Working with assistant choreographer Vincent Blanc, this adaptation *Aringa Rossa .10* is the encounter between the ten-year-old original and the personalities of the dancers.

Ambra Senatore has been director of the National Choreographic Center in Nantes since 2016. Her dance is found in the tenuous space between the construction of action, fiction in rehearsal, and the truth of presence. Underpinning all gestures is the everyday, observed with a magnifying glass, which she shifts and reverses until the gesture becomes fictionalised, until the dance becomes theatrical. Adept at surprises, cuts, and rehearsals, and reminiscent of cinema.

*Supported by the Embassy of France in Malta.*

**DURATION:** 30 minutes

**AGE:** 5+

### PRODUCTION TEAM

**Choreography:** Ambra Senatore

**Assistant choreographer:** Vincent Blanc

**Original Music:** Igor Sciavolino

**Original light design:** Fausto Bonvini

**Light design in Malta:** Dali Aguerbi

**Costume design:** Roberta Vacchetta

**Costume maker:** Holly Knowles

**Photography:** Viola Berlanda

# CANTATA

ŻfinMalta is thrilled to present *Cantata* by the inimitable Mauro Bigonzetti. *Cantata* is Bigonzetti's personal quest to read and recover the traditional musical heritage of Southern Italy. The passionate and visceral gestures of the choreography are evocative of its wild, Mediterranean origins. *Cantata* is an intuitive dance that stages a continuous game of opposites, sacred and profane, man-woman, sun and moon, love and violence, where music, sounds, voice and body are the main interpreters of the piece.

Mauro Bigonzetti (born 1960, Rome) is one of Italy's pre-eminent dancers and choreographers. His training began at the Rome Opera Theatre, where he studied and worked from 1972 until 1983. The following year he joined Aterballetto as a dancer, where he remained for ten years before leaving to focus on choreography. His first creation, 'Sei in Movimento', was presented in 1990. In 1997, he was named Artistic Director and Principal Choreographer of Aterballetto, a position he held until late 2007. He has since choreographed for companies around the world, including English National Ballet, Stuttgart Ballet, Staatsballet Berlin, Ballet del Teatro Argentino, New York City Ballet, and Ballet du Capitole de Toulouse. In 2016 he directed the *Corpo di Ballo del Teatro alla Scala*. Most recently, he has staged 'King Lear' with the Stuttgart Ballet, performed by Egon Madsen, and 'Madina' at Teatro alla Scala, performed by Roberto Bolle.

*Supported by the Italian Cultural Institute of Valletta.*

**DURATION:** 30 minutes

**AGE:** 5+

## PRODUCTION TEAM

**Choreography:** Mauro Bigonzetti

**Assistant choreographer:** Vincenzo Capezzuto

**Music:** Original and traditional music by Assurd (L. Monti - C. Vetrone), Enza Pagliara and Enza Alessandra Prestia

**Light design:** Carlo Cerri

**Costume design:** Helena de Medeiros

**Costume maker:** Louie Noir

# ZFINMALTA

NATIONAL DANCE COMPANY

On the **malta**  
occasion **biennale**  
of the **.art** 2024

PRESENTS

# Intimate Żfin

CHOREOGRAPHY BY  
**PAOLO MANGIOLA**

WITH  
**ALEXANDRA ALDEN AND BAND**

**15 & 16 MARCH 2024 / 19:30**

GRAN SALON, ARCHAEOLOGICAL MUSEUM, VALLETTA

TICKETS AT  
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[zfinmalta.org](https://zfinmalta.org)    

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## *DANCERS*

Marti Blanco Romeu	Keith Micallef
Pearl Calleja	Marion Paquet (Apprentice dancer)
Lidia Caricasole	Matteo Real
Noemi Coin Andreotti	Simon Riccardi-Zani
Lotte La Haye	Benjamin Spiteri (Apprentice dancer)
Jérémie Lafon	Amber Van Veen

## *THE COMPANY*

**Artistic Director:** Paolo Mangiola

**Agency Head:** Christabel Borg Preca

**Producer:** Nicole Bearman

**Ballet Master for ŻfinDays 2024:** Brenda Lee Grech

**Education & Outreach Artist:** Martina Zammit

**Marketing & Communications Manager:** Suzanna Nikolic

**Communications, Marketing and Administration Officer:** Emma Walker

**Technical Manager:** Mohamed Ali 'Dali' Aguerbi

**Technical Assistants:** Nick Ebejer and Luca Parolin

ŻfinMalta National Dance Company is part of the National Agency for the Performing Arts (NAPA), a public agency providing a joint legal, administrative, and organisational framework for KorMalta, Teatru Malta and ŻfinMalta.

### NAPA TEAM

**Executive Head:** Dominic Galea

**Acting Director for Administration:** Christabel Borg Preca

**Marketing Executive:** Suzanna Nikolic

**Head of Development:** Giuliana Barbaro Sant

**Administrative Assistants:** Sylvia Attard, Claude Busuttill & Justine Barber

*National Agency for  
the Performing Arts*

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*THANKS TO OUR ACCOMMODATION PARTNERS*

Elisa & Simon Grech

*BECOME A SUPPORTER*

Your support for ŻfinMalta National Dance Company will  
contribute directly to the future of world-class dance in Malta.

For further information contact: Nicole Bearman, Producer, +356 99999520 or  
email [nicole.bearman@zfinmalta.mt](mailto:nicole.bearman@zfinmalta.mt)

*FULL SEASON PROGRAMME*

[zfinmalta.org](http://zfinmalta.org)

**Design:** Marie Claire Cremona

**Photography:** Kurt Paris

[zfinmalta.org](http://zfinmalta.org)    