

# ĊaqLaQ

## CALL FOR SCHOOLS



**ŻFINMALTA SECONDARY SCHOOL RESIDENCY**

26<sup>TH</sup> FEBRUARY – 1<sup>ST</sup> MARCH 2024

INTERESTED SECONDARY SCHOOLS TO APPLY BY 30<sup>TH</sup> NOVEMBER 2023

National Agency for  
*the Performing Arts*

**melita**  
foundation

# ĊaqLaQ

## *Call for proposals*

**ŻfinMalta - National Dance Company** is looking to offer a **creative movement residency within a secondary school on the Maltese Islands between the 26<sup>th</sup> February – 1<sup>st</sup> March 2024**. This initiative is supported by Melita Foundation.

As part of ĊaqLaQ, up to 5 classes from one secondary school between the ages of 11 - 14 will benefit from a week-long dance intensive in which ŻfinMalta dancers will share the transformative power of dance within the school setting! No dance experience is required from participants and the experience will incur no costs for the participating school.

## About ĊaqLaQ Secondary

**ŻfinMalta – National Dance Company**, forms part of the **National Agency for Performing Arts** and its **education and outreach programme** is developed to motivate its participants by providing **tailor-made experiences for individuals from all ages and backgrounds, with or without an existing relationship with movement**.

ŻfinMalta aims to spread/share the belief that dance is a means by which anyone can experience, explore and invest their thoughts and energy into creativity and imagination.

***Anybody can dance, everybody is unique***, and it is important for dance to create opportunities for participants to explore all the possibilities of their value & contribution to society.

**The ĊaqLaQ programme** takes participants on a journey of self-development, self-discovery & self-learning whilst instilling curiosity and a love of learning, providing accessible, engaging and participatory **creative movement workshops that lead up to a performance within the school setting itself**. This performance at the end of the week of creative sessions, provides the opportunity for participants to share the stage with ŻfinMalta company dancers in front of their peers.

Creative movement experiences are led by ŻfinMalta's highly skilled, versatile and experienced company dancers who, under the artistic direction of Paolo Mangiola, have invested time and research into developing a toolbox which well equips them to either introduce participants to the world of dance.

**ĊaQlaQ provides an excellent, enjoyable and high-quality dance experience, encouraging participants to approach movement with honesty, imagination and curiosity.** Stimulating participants' creativity, ŻfinMalta's company dancers nurture the idea of ownership, reflecting ŻfinMalta's unique approach to the choreographic process therefore providing the adequate platform for participants to learn how to create movement.

### **ŻfinMalta ĊaQLaQ Programme Benefits**

- Develops valuable soft skills
- Inspires creativity and personal expression
  - Develops personal and social skills
- Promotes a positive awareness of health and fitness
  - Develops critical appreciation
- Enhances language, numeracy and problem solving skills.
- Helps hone expressive, performance and creative skills.
  - Promotes inclusive practice

### **Call out for proposals**

ŻfinMalta is currently accepting proposals from schools who are interested in the below activity to take place on school premises, over a week, **between the 26<sup>th</sup> February – 1<sup>st</sup> March 2024**. Below the proposed structure of the week.

#### **• Monday - Thursday**

1 creative movement session per day for up to 5 secondary classes. Each class will have one session per day led by a max of two ŻfinMalta company dancers. Proposed duration of sessions: 80 mins per class, per day. The schedule for these sessions to be suggested by the interested school and is flexible according to the school timetable and available slots.

#### **• Friday**

1 collective rehearsal of 3 hrs followed by a half hour performance for peers, parents and school colleagues. The desired audience can be discussed with the school.

## **Application timeline and guidelines**

Interested schools are to send their proposals for the above activity by **30<sup>th</sup> November 2023**.

Proposals are to be submitted at [project.zm@zfinmalta.mt](mailto:project.zm@zfinmalta.mt) with no more than 25MB attachments.

ŻfinMalta will evaluate applications, announce results and get in touch with the chosen school/s by **11<sup>th</sup> December 2023**. Schools may apply for the experience to benefit a minimum of 1 class and a max of 5 classes.

### **Proposals should include:**

- A named project manager and contact
- The details of the applying school and the proposed participating classes including the number of participants
- A brief description of the need for the experience
- A proposed theme for the workshops and performance
- A proposed schedule of sessions and performances based on the above structure.
- A proposed location for the sessions and the performance within the school. Details of the location and available resources (such as speakers, flooring etc) complemented by pictures and dimensions would be appreciated

### **Terms and Conditions**

ŻfinMalta will take care of the organising and tailoring of schedules based on proposals, the leading of movement sessions and choreography for the performance

ŻfinMalta's Education and Outreach Artist will work hand in hand with the relevant school's assigned project manager for the dissemination of the project.

Each session's capacity is a maximum of 25 participants and will be led by a maximum of two ŻfinMalta company dancers.

During movement sessions, class teachers should be present as supervisors.

Ideally indoor spaces within the school are sought for the workshop sessions and the final performance

Should this not be possible, ŻfinMalta is open to the use of their studios for sessions and final performance.

The participating school consents to ŻfinMalta's use of technical resources available within the school, such as PA systems and microphones.

Participants will be asked to bring a particular coloured t-shirt from home for the day of the performance.