

ŻFINMALTA
NATIONAL DANCE COMPANY

Requiem for Juliet

CHOREOGRAPHY BY
RICCARDO BUSCARINI

27, 28, 29 MAY 2022, 19:30, TEATRU MANOEL, VALLETTA

Supported by



ŻfinMalta Supported by



VBL Group



OSTEOPATHY MALTA

EST. 2012

Duration: 60 minutes / Age: 5+

Welcome from the Artistic Director, **PAOLO MANGIOLA**

It is with great pleasure, and pride, that I welcome you to this beautiful evening of dance. *Requiem for Juliet* is a brand-new work created by award-winning choreographer Riccardo Buscarini in collaboration with an outstanding team of local artists. From the very beginning of the creation process I fell in love with Riccardo's vision and his new and engaging approach to a great classic. It is a brave new work that offers a different and somewhat current perspective on a very familiar love story. Riccardo's reimagined sequel gives us pause to reframe the tragic ending and reflect on themes of loss, duality, and love.

As always, I am thankful for the opportunity to take you on this journey with us, and I can't wait to see you again at our next performance.



Notes from the Choreographer, RICCARDO BUSCARINI

*After work I cross the streets of fair Verona...
where I lay my scene*

(Lady Capulet)

Who is Lady Capulet, and how was she in the aftermath of those tragic events? Like a shattered mirror, this work reflects on the power of individual choice and its consequences.

Dance and theatre come together in *Requiem for Juliet*, Riccardo Buscarini's take on William Shakespeare's 1597 play, *Romeo and Juliet*. Commissioned for ŻfinMalta, it is the story of a mother coming to terms with the loss of her daughter. In this work, Lady Capulet, who is represented by the actress Charlotte Grech, lays bare the scattered memories she has kept hidden for years, all in a letter to Juliet. As she writes, she questions the life choices taken by her daughter and herself.

Love and grief, gender roles, religion, and power, are central themes in the play and in this adaptation. Buscarini's choreography is intertwined with voice-over text written for the work and inspired by the original play.

I feel privileged to have the opportunity to work on the story of the two star-crossed lovers and to attempt to make it relevant today through my personal vision. This work has been possible thanks to a huge team effort. Alongside my collaborators Alessandro, Luke, Mauro and Moritz, I want to thank everyone at ŻfinMalta, especially Paolo for believing in me and my practice, Anna for her brilliant accuracy and support during the creative process, and dancers Amber, Felix, Keith, Lotte, Mathieu, Nik, Pearl, Simon and Tara: their openness is a gift.

Riccardo Buscarini

Riccardo Buscarini is an award-winning choreographer and artist with an interdisciplinary approach to choreography. Highlights of his career include The Place Prize 2013, MAM-Maroc Artist Meeting in Marrakech, collaborations at Summerhall (Edinburgh) and the London Festival of Architecture (2016 and 2019). Silk, re-staged by ŻfinMalta in 2019, was created for Chelyabinsk Contemporary Dance Theater (Russia) and awarded a Golden Mask 2018. He regularly teaches and mentors in dance in Italy, the UK, Malta, Spain, Croatia, Sweden, Cyprus and Russia.

Supported by the Italian Cultural Institute of Valletta

PRODUCTION TEAM

Concept & choreography

Riccardo Buscarini, choreography
in collaboration with the dancers

Original score Alessandro Baldessari

Dramaturgy Mauro Barbiero

Text Mauro Barbiero and Riccardo Buscarini,
edited by Carolina Migli and Nicole Bearman

Set & costumes Luke Azzopardi

Lighting design Moritz Zavan Stoeckle

DANCERS

Pearl Calleja, Matheiu Chabaneix-Amor,
Tara Dalli, Felix Deepen, Nik Folini,
Lotte La Haye, Keith Micallef,
Simon Riccardi-Zani, Amber Van Veen





COMPANY

Artistic Director

Paolo Mangiola

Agency Head

Christabel Borg Preca

Producer

Nicole Bearman

Education & Outreach Artist

Martina Zammit

Creative Learning & Archive

Emma Walker

Artistic Coordinator

Anna Nowak

Production Manager

Moritz Zavan Stoeckle

Secretary

Sylvia Attard

Marketing & PR

NoceMuskata

Photography

Camille Fenech

Design

Anthony Galea

THANKS

ŻfinMalta acknowledges the support of Arts Council Malta, and the Ministry for National Heritage, the Arts and Local Government.

SPONSORS

VBL Group
Osteopathy Malta

ARTISTIC

DIRECTOR'S CIRCLE

Valeria and Jordi Goetstouwers
Dr Joanna Delia

BOARD OF DIRECTORS

Alison White (Chair)
Kate De Cesare
Andrea Cassar
Joanne Butterworth
Felix Busuttil

VOTE #1 - ŻfinMalta

Nominations have been announced for the Arts Awards and ŻfinMalta has scooped three.

PEARL CALLEJA

Best Young Artist of the Year

ŻFINMADE Innovation Award

THREADED FINE

The best artistic production according to the opinion and experience of the public.

Cast your vote now for **Threaded Fine** in the Audience Choice category, and be sure to tell everyone you know – www.premju.mt

It's so simple, just type in your name and ID.

The Arts Awards celebrate and give recognition to Malta's cultural and creative industries, of which ŻfinMalta is proud to be a major contributor.





Alexandra Pace

BECOME A SUPPORTER

Your support for ŻfinMalta National Dance Company will contribute directly to the future of world-class dance in Malta and support programmes that develop new Maltese dance works, cultivate emerging artists and inspire audiences.

For further information contact:

NICOLE BEARMAN / Producer

T. +356 99999520

E. nicole.bearman@zfinmalta.mt

FULL SEASON PROGRAMME
zfinmalta.org



GOVERNMENT OF MALTA
MINISTRY FOR THE NATIONAL HERITAGE,
THE ARTS AND LOCAL GOVERNMENT

SUPPORTED BY



VBL Group



OSTEOPATHY MALTA

EST. 2012