

ZFINMALTA
NATIONAL DANCE COMPANY

UNDER THE ARTISTIC DIRECTION
OF **PAOLO MANGIOLA** PRESENTS

ZFIN DAYS

DOUBLE BILL

CHOREOGRAPHERS
GEORGIA TEGOU
& **FRANCESCA PENNINI**

18, 19, 20 FEBRUARY 2022 | 20:00

VALLETTA CAMPUS THEATRE

Duration: 70 minutes / Age: 5+



VBL Group



ARTISTIC DIRECTOR

/ Paolo Mangiola

ŻfinDays in February marks the middle of our performance season presenting current voices on the European dance scene. This season features a particular focus on female authors from different backgrounds and practices. For this double bill it has been a joy to bring Georgia and Francesca to Malta, due in no small part to the trust given by *ŻfinMalta*'s loyal audiences who embarked on this journey with us just a few years back. Before that, it would not have been possible to programme this work. It is a great achievement for the company and our supporters.

I trust you will enjoy the work as much as we enjoyed making it and experiencing first-hand the collaboration with these two unique makers, each with a very different choreographic language and both belonging to the beautiful universe of contemporary dance. I also look forward to welcoming you back for our upcoming productions *Intimate Żfin* at Palazzo Parisio and *Requiem for Juliet* at Teatru Manoel.

ŽFINDAYS – DOUBLE BILL **/ Choreography by** **Georgia Tegou** **& Francesca Pennini** **(ColletivO CineticO)**

ŽfinDays is an annual programme of short works by choreographers who are currently in the spotlight on the international dance stage. Introduced in 2019 by ŽfinMalta's Artistic Director Paolo Mangiola, this evening of short works has become one of the company's annual signature programmes, exposing ŽfinMalta's company dancers, and its audiences, to the extraordinary diversity of talent on the European choreographic scene. *ŽfinDays* 2022 is a double bill featuring two award-winning choreographers. First on the bill is *Ochre*, a new commission by the London-based, Greek artist Georgia Tegou, followed by the restaging of *How to Destroy Your Dance*, by Italian artist Francesca Pennini and her collective, CollettivO CineticO.



OCHRE / Georgia Tegou (Athens/London)

Ochre is a new work traversing history and memory, ancient wisdom, and mysticism. It is an ode to the Venus of Malta and the catacombs in which she was found, and an attempt to unveil the mystery surrounding her ascension to light. The work follows the Sleeping Lady's journey from the moment she was unearthed, taken from her underground home, put through the conservation process, and finally placed on display in a dark gallery on her own. It traces the steps of a female figure coming to life, leading us through her movement in a transitory, in-between space.

Georgia Tegou is a choreographer, creative director, and performer. She approaches dance as design, blurring the boundaries of dance and movement with other visual and spatial arts including architecture, sculpture, fashion and visual art. Her work has been presented by Arts Council England, Onassis Stegi, Dance Umbrella Festival, and The Whitechapel Gallery, among others. She has choreographed two music videos for Róisín Murphy. Georgia is currently an artist in residence at Somerset House Exchange and works as a lecturer in dance at University of Roehampton in London.

Beings reminiscent of the fantasy universes that exist in the films of Guillermo del Toro...

It challenges audiences to dive into their own fantasies, and to extricate themselves from the logic of needing to give specific meanings to everything they experience.

MARIA MANTOUKOU

Official Onassis Stegi

New Choreographers Festival Review

PRODUCTION TEAM

CHOREOGRAPHY: GEORGIA TEGOU

SET & COSTUME DESIGN:

ANDREW BORG WIRTH

ORIGINAL SCORE: LIRAN DONIN

LIGHT DESIGN: MORITZ ZAVAN STOECKLE



HOW TO DESTROY YOUR DANCE / Francesca Pennini / Collettivo CineticO (Italy)

Francesca Pennini's *How to destroy your dance* is firmly rooted in the present. Both a choreography and a game, it sets out to explore the limits of the body and create a handbook for the boycott of every choreographic decorum, through impossible acceleration and extreme slow-motion.

How long is one minute? What are the limits of the body? How much can it slow down to reach the most cosmic stillness, or lose its definition and then turn into an ultra-fast wake? How to destroy your dance is a challenge against time with pulp tones and ludic taste. A massacre game with no fiction and no sparing, where dancers become wrestlers of relativity and the show gets stripped down by the intimate rituals of preparation and the destruction of any form of formal artifice.

Collettiv0 Cinetic0 is an experimental performing arts group founded in 2007 by the choreographer Francesca Pennini. Their work crosses genders and codes, bends the rules of the performative event, challenges the relationship with audiences, and occupies the interstices between dance, theatre and the visual arts. The group has been presented in Austria, Belgium, Bosnia, Denmark, France, Germany, Greece, Italy, Netherlands, Poland, United Kingdom, Czech Republic, Serbia, Slovenia, Spain, Switzerland, and Taiwan.

Creations by Collettiv0 Cinetic0 [...] are able to unsettle audiences, singling them out with bold and exhilarating poetry – natural body gestures as well as the established grammar of choreography.

**PRIZE OF THE NATIONAL
ASSOCIATION OF CRITICS 2016**

How to destroy your dance is supported by the Italian Cultural Institute of Valletta.

PRODUCTION TEAM

CHOREOGRAPHY: FRANCESCA PENNINI

DRAMATURG & TECHNICAL MANAGER:

ANGELO PEDRONI

PRODUCTION MANAGER: CARMINE PARISE

MUSIC: WOLFGANG AMADEUS

MOZART RELOADED

LIGHT DESIGN: MORITZ ZAVAN STOECKLE

COSTUMES: HOLLY KNOWLES

/ DANCERS

Axel Agnello, Pearl Calleja,
Matheiu Chabaneix-Amor,
Tara Dalli, Felix Deepen,
Nik Folini, Lotte La Haye,
Keith Micallef, Simon Riccardi-Zani,
Amber Van Veen

/ COMPANY

Artistic Director

Paolo Mangiola

Agency Head

Christabel Catania

Producer

Nicole Bearman

Education & Outreach Artist

Martina Zammit

Artistic Coordinator

Anna Nowak

Production Manager

Moritz Zavan Stoeckle

Secretary

Sylvia Attard

Photography

Alexandra Pace, Marija Grech

Design, Marketing & PR

NoçeMuskata

/ THANKS

ŻfinMalta acknowledges the support of Arts Council Malta, and the Ministry for National Heritage, the Arts and Local Government

/ SPONSORS

VBL Group
Osteopathy Malta

/ ARTISTIC DIRECTOR'S CIRCLE

Valeria and Jordi Goetstouwers
Dr Joanna Delia

/ BOARD OF DIRECTORS

Alison White (Chair)
Kate De Cesare
Andrea Cassar
Joanne Butterworth
Felix Busuttil



/ BECOME A SUPPORTER

Your support for ŻfinMalta National Dance Company will contribute directly to the future of world-class dance in Malta and support programmes that develop new Maltese dance works, cultivate emerging artists and inspire audiences.

For further information contact:

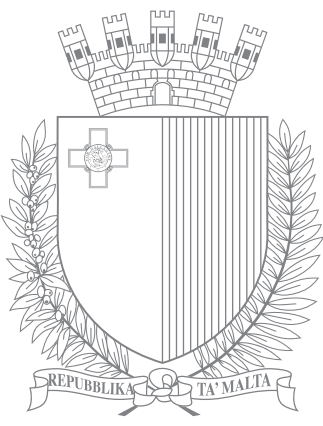
NICOLE BEARMAN / Producer

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/ FULL SEASON PROGRAMME

zfinmalta.org



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OSTEOPATHY MALTA

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ŻFINMALTA

NATIONAL DANCE COMPANY

UNDER THE ARTISTIC DIRECTION OF
PAOLO MANGIOLA PRESENTS

INTIMATE ŻFIN

26&27 MARCH 2022, 20:00

PALAZZO PARISIO, NAXXAR

WITH MUSIC PERFORMED BY
ALEXANDRA ALDEN
AND BAND

In collaboration with



PALAZZO PARISIO

