

SUPERLIKES



/ Núria Guiu

Barcelona-based artist Núria Guiu has created an adaptation of her solo work 'Likes' exclusively for the ŻfinMalta company dancers. Upgraded to 'Superlikes', this work similarly bases itself on the analysis of two popular YouTube phenomena – cover-dance tutorials, and videos on the different techniques of yoga which have spread through social networks in recent years. Guiu approaches her audience from a socio-anthropological perspective and reflects on the social value of a 'like' in our digital culture and society. The work takes a fresh look at the presence of the body in the digital age, bringing the internet to the stage at a time when we are experiencing an overload of performance on the internet.

Núria Guiu's education in contemporary dance and anthropology and human evolution coalesce in her choreographic work.

As a dancer she has worked with some of Europe's most progressive companies including Cullberg Ballet, Gisele Vienne, Carte Blanche Dance Company, and Batsheva Dance Company.

When asked how 2020 defined, or re-defined, her observation of the body in this digital age and subsequently shaped the choreography of Superlikes, Guiu says, "As we have all experienced during this period of COVID, the presence of the body from the other side of the screen takes another dimension. The communication and the symbolisms that we use through the internet in order to express ourselves (such as 'likes') have taken on different values. With my work I don't pretend to create a hierarchy between the digital and the live and physical experience, on the contrary, I try to play, have fun and reflect on the fluidity between the two mediums; from our physical and live experience to the virtual one and vice versa."

/ DANCERS

Tara Dalli, Felix Deepen,
Pearl Calleja,
Matheiu Chabaneix-Amor,
Ibai Jiminez Gorostizu-Orkaiztegi,
Andrea Martín Albert,
Keith Micallef,
Amber Van Veen

/ PRODUCTION TEAM

Choreography: Núria Guiu
Set design: Tom Van Malderen
Music: Pablo Esbert Lilienfeld
Light design: Moritz Zavan Stoeckle
Costumes: Holly Knowles

Duration: 40 minutes

Supported by the Embassy of Spain in Malta.

/ TOTAL DURATION

70 minutes with interval