

KALYPSO

/ Jacob Piccinino

Kalypso seeks refuge after being exiled by her own people. Lost at sea, the waves bring her adrift to an uncharted peninsula inhabited by mythical dwellers. Her presence becomes a colonizing force on the islet and its inhabitants. She promises fertility in return for their servitude and devotion. Tampering with the harmony of this clan, Kalypso triggers a string of accidents that imperil the fate of this land.

Created by Maltese choreographer, Jacob Piccinino, Kalypso is a performance about human shame and how its associated guilt drives people to act out in unimaginable ways. It is also about compassion (or the lack thereof) between men and women, and the power struggles that can lead to brutal tension within societies.

Piccinino says: “Kalypso has been inspired by events that have happened to me and around me. Each chapter, created with the dancers, has some link to my personal experiences; thus, this performance holds a very special place in my heart. It is a reflection of how people have stained this earth and how this earth has in turn rebelled against its people.”

/ DANCERS

Tara Dalli, Felix Deepen,
Matheiu Chabaneix-Amor,
Ibai Jiminez Gorostizu-Orkaiztegi,
Andrea Martín Albert,
Keith Micallef.

/ PRODUCTION TEAM

Choreography: Jacob Piccinino
Original score: Alex Vella Gregory
Sound design: Kristopher Chahda
Light design: Moritz Zavan Stoeckle
Costumes & mask maker: Lucien Cassou

Duration: 30 minutes

Supported by the Embassy of France in Malta.