

**ZFINMALTA**

NATIONAL DANCE COMPANY

SPAZJU  
KREATTIV

VCA  
VALLETTA  
CULTURAL  
AGENCY

# • ZFINMADE

**7 CHOREOGRAPHERS**

**6 DANCERS**

26, 27, 28, 29 NOVEMBER 2020

SPAZJU KREATTIV, VALLETTA



**ŻFINMADE** is a new initiative of **ŻfinMalta**, which invites seven emerging choreographers based in Malta to create six new solos with one of the company dancers. The project is an extension of ŻfinMalta's Artist in Residence programme, engaging past and present residents, and is one of the company's annual signature programmes, presented as a co-production with Spazju Kreattiv, in collaboration with Valletta Cultural Agency.

ŻfinMalta provides each of the choreographers with the resources to develop and create a new work, including mentorship by the company's artistic director and staff, and two high-profile international dance dramaturgs. ŻfinMade culminates in four evenings of dance performances showcasing the work and introducing the choreographers and dancers to new audiences.

# PAOLO MANGIOLA

## / Artistic Director



### CULTIVATING TALENT

ŻfinMade exemplifies ŻfinMalta's ongoing commitment to cultivating contemporary dance practice in Malta. The project highlights a commitment to fostering and nurturing local artists and bringing them into contact with the country's leading institutions.

“We strive to provide the best conditions for dance makers to continue developing their work, bringing a richness and variety of voices to the company's repertoire, always reflecting the ‘contemporary’. When I joined ŻfinMalta as Artistic Director, I knew I wanted to invest in local talent. I started by creating a pathway for these artists to slowly gain exposure to larger artistic challenges,” says *Paolo Mangiola*.

“In 2018, the company launched an artist in residence programme (AiR). Through this initiative, local choreographers began familiarising themselves with the company. They had the opportunity to explore their ideas in movement, in a safe environment, without the pressure to create something for the stage. The next logical step was to continue the conversation with these artists by commissioning a solo from each, with one of ŻfinMalta’s company dancers. The result is ŻfinMade – short and powerful works, danced by highly skilled dancers, giving more clarity to the choreographers’ voices.

The company has given these young makers access to the best resources, allowing them to take risks and create work which is experimental and new. We hope that ŻfinMalta can continue providing such a platform for the artistic development of emerging choreographers on the island.”

## / PRODUCTION TEAM

**Artistic Director:** Paolo Mangiola,

**Dramaturgs:** Rodia Vomvolou & Thomas Schaupp

**Light design:** Moritz Zavan Stoeckle

**Costumes:** Julia Boikova

## / CHOREOGRAPHERS

Diane Portelli

Rochelle Gatt

Maria Concetta Cariello

Julienne Schembri & Deborah Falzon

Gaby Davies

Zoe Camilleri

## / COMPANY

**Agency Administrator:** Rachel Vella

**Producer:** Nicole Bearman

**Education & Outreach Artist:** Martina Zammit

**Artistic Coordinator:** Anna Nowak

**Creative Learning & Archive Officer:**

Emma Louise Walker

**Secretary:** Sylvia Attard

**Marketing & PR:** NoçeMuskata

**Photography:** Ritty Tacsum / Neil Grech

**Design:** Anthony Galea



# ME TO ME

## Diane Portelli



The ways in which we form our personal identities may depend on the stories we create and tell ourselves. *ME TO ME* explores that personal, internal dialogue, which culminates in a range of emotions. Centred around the technique of autobiographical reasoning, used to document one's internal narrative, we witness the dancer's personal journey as he grapples with these voices, and negotiates with them and himself.

**Music: Ben Salisbury and Nils Frahm**

**Dancers: 26th – Matheiu Chabaneix-Amor;  
28th – Keith Micallef**

# THIS IS NOT A SOLO

## Rochelle Gatt



“Once upon a time, before the Nokia 3310 and compulsive finger swiping, we were more porous. We live in a time when we absorb less of what is real and instead the data is absorbing us. I EXPERIENCE, I RECORD, I UPLOAD & I SHARE. These are perhaps the most powerful ways of integrating into the community. Our right foot is bogged in the

muddy puddle of 'Dataism', while the left is shaking constantly, to fight for freedom and authenticity. We think that we are our own authors, but data has become the weapon that conducts our choices, not our inner being."

*Rochelle Gatt. This Is Not A Solo* is a collaboration with the dancer and scriptwriter André Agius.

**Music: Nina Simone with Screamin'**

**Jay Hawkins, Arcade Fire**

**Dancer: Felix Deepen**

## **NON-LINEAR BODY/IES**

**Maria Concetta Cariello**



*Non-Linear Body/ies* sets out to portray the dancer's journey from within the different bodies of human vibrational existence: physical, emotional, mental, and spiritual bodies. It is at once a personal and universal journey, through the exploration of the five elements of somatic practice: breath, vocalisation, contact, movement, and stillness. It is a calling to return to the wisdom of the body and to find authentic and intimate connections with all the aspects of our inner existence.

**Music: Beautiful Chorus, Yma Sumac,**

**Jon Hopkins, Wabi Sabi, Jacoo**

**Dancer: Simon Riccardi Zani**

# HER

## Julienne Schembri & Deborah Falzon



*HER* presents the fragments of one remarkable woman's experience of migration. Through the power of the dance, Schembri and Falzon seek to give an insight into this woman's resilience, strength, and bravery, echoing that of others living in our migrant communities. Enriched by the artistic contribution of its collaborators, *HER* is a sensorial and provocative experience.

*HER* is a continuation of 'Dance Beyond Borders', supported by the Research Support Grant, Arts Council Malta.

**Music: Original score by Niels Plotard, featuring Nina Simone, Human Touch.**

**Dancers: 27th – Amber Van Veen;  
29th – Andrea Martín Albert**



# EEKA

## Gaby Davies



This solo revolves around the concept of vulnerability, as seen from a psychological state. Inspiration is drawn from a dance residency Gaby attended in India, where personal experiences, observations and movement research led her to recognise the sensitivity of emotional states caused by vulnerability and its impact on body language, social interactions and mental wellbeing. The work aims to show an individual's psychological journey through an abstract-narrative contemporary dance piece.

**Music: Marcus Ostling, Ross Bugden, Soul Candle, Marla Leigh, Kevin MacLeod**  
**Dancer: Tara Dalli**

## NOT SO LOUD

## Zoe Camilleri



*Not so loud* is an exploration of the relationship between space and gender in today's society, and the stereotypes that have become so normalised, they often go unnoticed. According to the choreographer, this blind acceptance of such structures contributes to the unequal occupancy of space between the male and the female.

**Music: Original score by Zack Camilleri**  
**Dancers: 27th – Andrea Martín Albert;**  
**29th – Amber Van Veen**



**Duration:** 70 mins | **Age:** 5+

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ŻfinMade is a co-production with Spazju Kreattiv, presented in collaboration with Valletta Cultural Agency.

## / THANKS

ŻfinMalta acknowledges the support of Arts Council Malta and The Ministry for National Heritage, the Arts and Local Government

## / SPONSORS

Holiday Inn Express  
Intercontinental Hotel Malta  
University of Malta  
Valletta Campus Theatre  
Osteopathy Malta

## / ARTISTIC DIRECTOR'S CIRCLE

Valeria and Jordi Goetstouwers  
Dr Joanna Delia

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L-Università ta' Malta  
School of Performing Arts







## **/ BECOME A SUPPORTER**

Your support for ŻfinMalta National Dance Company will contribute directly to the future of world-class dance in Malta and support programmes that develop new Maltese dance works, cultivate emerging artists and inspire audiences.

For further information contact:

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## **/ FULL SEASON PROGRAMME**

**[zfinmalta.org](http://zfinmalta.org)**



**NEXT PERFORMANCE**

**12 / 13 / 14**  
**FEBRUARY 2021**

# **ZFINDAYS DOUBLE BILL**

**SUPERLIKES**

Choreography **NÚRIA GUIU**

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**KALYPSO**

Choreography **JACOB PICCININO**